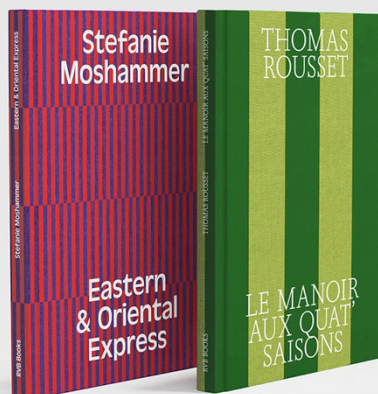




BELMOND

PHOTOGRAPHIC

RESIDENCY



THE BELMOND PHOTOGRAPHIC RESIDENCY AWARD AND LATEST IN SERIES OF ART BOOKS ANNOUNCED AT PARIS PHOTO 2024

NOVEMBER 2024

Belmond proudly announces the inaugural winner of the first Belmond Photographic Residency during Paris Photo: **Cecy Young**. This new initiative is a testament to the brand's ongoing commitment to contemporary travel photography, nurturing emerging and unrepresented photographic talent, and their never-seen-before body of work. This new work will become part of the [Belmond Legends](#) campaign, which has seen 14 original commissions from artists including Coco Capitán, Jack Davison, François Halard, Rosie Marks, and Chris Rhodes. It will also become a photobook with RVB and be exhibited.

A RENOWNED JURY

After receiving over **800 applications** from artists worldwide, Belmond's distinguished jury selected a **shortlist of 18 talents from 10 countries** via online judging. These esteemed figures in the photography and arts community included: Simon Baker (Director of Maison Européenne de la Photographie), Carla Sozzani (Gallerist and Founder of Fondazione Sozzani), Coco Capitán (Photographer), Antwaun Sargent (Writer and Curator), Ekow Eshun (Writer and Curator), Matthieu Charon (Co-Founder of RVB Books), and Arnaud Champenois (Senior Vice President of Global Brand, Belmond).

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THE INAUGURAL BELMOND PHOTOGRAPHIC RESIDENCY WINNER

WINNING ARTIST

CECY YOUNG

Cecy Young was raised in Monterrey, Mexico, where she first discovered her passion for photography while attending art school. Determined to pursue her dream, she relocated to Paris to study at the Spéos Paris Photographic Institute. There, she began building her career, working with commercial clients in the beauty industry. With a desire to expand her creative boundaries, Cecy looked further East, driven by a longstanding personal interest in Japan. She has studied Japanese language and culture since childhood. Her work is a reflection of her cross-cultural journeys, blending diverse influences gathered on her travels.

Quote from **Cecy Young**: *"I'm truly honoured and grateful to have been chosen for this residency. This experience will allow me to explore new creative depths and connect with a community that celebrates creativity."*

About her **winning portfolio** on Japanese town of **Atami**: *"I have been visiting Japan almost yearly since 2014, and during my visits I was struck by scenes that seemed frozen in time. Much of the architecture hails from the economic boom between the '60s and '80s. After the crash in the early '90s, many areas outside the urban centres were left behind, creating a sense of a nostalgia and better times. During a visit to Atami and other small cities in the Shizuoka Peninsula, I took an interest in the architecture particularly of the hotels that retain their old glamour. These areas are close to Tokyo and there was an expectation for these cities in becoming Tokyo's vacation spot. Atami, like many small Japanese cities, is changing, but the neo-futuristic architecture remains as a testament to an era of flourishing for geishas, big groups of salary men on company retreats and family summer getaways. As more people flock to big cities and Japan grapples with a low birth*

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rate, the future of its small cities and villages is uncertain. While working in this project I felt I entered a fragile Showa bubble where time stopped. My work is a documentation that seeks to treasure this sense of time standing still, the lingering echoes of a bygone era while contemplating an uncertain future."

Cecy will receive an all-expenses-covered residency at a Belmond property location, a print publication with RVB Books, a photography showcase in a major global city, mentorship from Belmond's network of photographic experts, and a financial award of €15,000. Additionally, the winner's work will play a pivotal role in the Belmond Legends campaign, providing their singular artistic point of view and contemporary perspective on a Belmond destination.

A GLOBAL AWARD FOR EMERGING TALENT

A shortlist of 18 talented photographers from 10 countries were selected for the live judging weekend from a total of over 800 applications. The live judging took place at Castello di Casole, A Belmond Hotel in Tuscany, from 19-21 October, where the winner was selected alongside three highly commended artists.

Quote from juror **Antwaun Sargent** (writer and curator): *"The Belmond Photo Residency offers an emerging voice an engaging environment to create something new in a place that offers endless possibilities to push the boundaries of their art. The site of the residency in Tuscany will allow for the artist to express their concerns and conceptual conceit in new and daring ways. The mix of portfolios this year offered fresh takes on the idea of travel photography. The inaugural winner of the residency, Cecy Young, has a daring curiosity in her pictures that are expressed through a range of emotion that highlight the places and people she photographs. Ana's photographs bring a newness to concepts of beauty, luxury and place."*

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“AS SEEN BY” - BELMOND’S ARTBOOK COLLECTIBLES EXPANDED

In conjunction with the unveiling of the first [Belmond](#) Photographic Residency winner, Belmond is thrilled to announce the release of two new limited-edition art books in the “As Seen By” collection. Released during Paris Photo 2024, *Le Manoir aux Quat’Saisons*, A Belmond Hotel, Oxfordshire by Thomas Rousset and *Eastern & Oriental Express*, A Belmond Train, Southeast Asia by Stefanie Moshhammer expand the collection to an impressive lineup of five artistic commissions. This adds to the previously launched books by photographers Coco Capitán, Rosie Marks and Letizia Le Fur – all celebrating the enchanting narratives of Belmond's iconic properties.

The collectible photographic book series will be showcased for the duration of Paris Photo at the RVB stand in the Grand Palais, including book signings by Thomas Rousset and Stefanie Moshhammer at 6pm on Friday 8th November at the Grand Palais and Saturday 9th November at Dover Street Market Paris. The books will also be available for global purchase via RVB Books’ network of premium bookstores and galleries, as well as online for 35EUR, 32GBP, and 38USD from 30 October.

THESE BOOKS WILL CONTINUE TO DEFINE BELMOND’S ANNUAL PUBLISHING CALENDAR WITH EACH EDITION PRESENTING A SINGULAR INTERPRETATION OF A BELMOND DESTINATION.

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ARTIST BIOS



THOMAS ROUSSET

Thomas Rousset, graduated from ECAL in Lausanne, Switzerland, in photography. He lives and works between Lausanne (CH) and Paris (FR). Employing staging as a creative tool that blurs the boundaries between reality and fiction, his artistic endeavors delve into the totemic and ritualistic dimensions of everyday life. He collaborated with magazines like Alla Carta, Buffalo Zine, Harper's Bazaar France, Vogue Italia, W Magazine. Additionally, he has published 3 books, the last "Prabérians" is a monograph with the publisher Loose-Joints.



STEFANIE MOSHAMMER

Stefanie Moshhammer (b. 1988, Vienna) is a visual artist whose practice operates at the intersection of research, observation, and recreation. She works across mediums such as photography, moving images, text, installations, and book publishing. She is the author of six books and she received numerous awards and prizes. Her work has been exhibited in galleries and museums across Europe, the US, and Asia.

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NOTES TO EDITORS

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THE ARTISTS' IMAGES CAN BE DOWNLOADED HERE

ABOUT BELMOND

Belmond was born from a passion for connecting discerning travellers with the world's most remarkable properties, locations and journeys. From hotels and trains to river cruises and safaris, Belmond curates incomparable experiences and crafts unforgettable stories. With a legacy spanning over 45 years, since the acquisition of Hotel Cipriani in Venice in 1976, Belmond has grown into a global collection of 47 properties spread across 28 countries and territories. Exceptional destinations connected by legendary journeys are the very soul of Belmond, where the path that brings you to a place is as important as the destination itself. A pioneer of slow travel, Belmond has been operating the Venice Simplon-Orient-Express since 1982. The group later expanded to include pristine beach resorts, such as Maroma on the Riviera Maya, historic hideaways such as Villa San Michele in the Florentine foothills, urbane icons, such as Copacabana Palace in Rio de Janeiro, and gateways to UNESCO world heritage sites, such as Hotel das Cataratas in Brazil's Iguassu National Park. As proud custodians of storied properties, Belmond is committed to building on the past to create a new legacy: the heritage of the future. Working with communities and local talents, together with the world's most respected chefs, designers and artists, Belmond continues its purpose of perpetuating the legendary art of travel. Since 2019, Belmond has been part of the world's leading luxury group, LVMH (Moët Hennessy Louis Vuitton).

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PARTNER INFORMATION

ABOUT RVB BOOKS

Matthieu Charon and Remi Faucheux co-founded the independent publishing house RVB Books in 2011. They have published books by Noémie Goudal, Erik Kessels, Philippe Jarrigeon, Thomas Mailaender, Guido Mocafico, Óscar Monzón, Taiyo Onorato & Nico Krebs, Walter Pfeiffer, Tomoko Sawada, Stéphanie Solinas, Penelope Umbrico, Erwin Wurm, among Others. RVB Books received the Paris Photo Aperture First Book Award 2013 with Karma by Oscar Monzon, the PhotoEspaña Best International Photobook 2015 and the Paris Photo Aperture Best Book of the Year 2015 with Illustrated People by Thomas Mailaender.

rvb-books.com

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ABOUT PARIS PHOTO

Paris Photo is the largest international art fair dedicated to the photographic medium and is held each November in the heart of Paris. Since 1997, the Fair's mission is to promote and nurture photographic creation and the galleries, publishers and artists at its source.

Paris Photo brings together up to 200 exhibitors from across the world, offering collectors and enthusiasts the most diverse and qualitative presentation of photography-driven projects today. Leading galleries showcase historical and contemporary artworks from modern masters to young talents. Specialized publishers and art book dealers present unique and rare editions, as well as book launches and signature sessions with many of today's most renowned artists.

Paris Photo also provides visitors with first-hand insights and access to the art world. Programming includes curated exhibitions with renowned public and private institutions, awards, conversation cycles with curators, artists, collectors, and critics, and special events exploring the unique history of the medium; varying visions, practices and emerging trends. In addition, the Fair's "In Paris during Paris Photo" programme reunites a dense network of cultural institutions throughout Paris comprising some of the most historically rich photographic collections in the world.

The 27th edition of Paris Photo will take place in Paris, Thursday, November 7 through Sunday, November 10, 2024, with a preview day on Wednesday, November 6 (by invitation only) at the Grand Palais.

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