



# BELMOND LAUNCHES MONDO: THE NEW DIGITAL SIBLING TO ITS IN-HOUSE MONDES MAGAZINE

Welcome to the family, **MONDO**! Belmond's new monthly newsletter and digital sibling to its in-house magazine, *Mondes*, invites discerning global travellers to step inside Belmond's most legendary destinations and their secret addresses to discover what to see, do, eat, drink... and take home! **Read** about the region's finest producers; **cook** a secret recipe; **watch** passionate artisans at work; **listen** to a curated destination playlist – all available within this bite sized roundup of inspiring stories, cultural encounters and insider tips to feed your wanderlust. To join the new digital community for passionate travellers. sign up [here](#) and discover more handpicked stories on [Belmond Stories](#)

## **MONDES, VOL III - AN INVITATION TO EXPLORE**

This new digital hub compliments the third edition of *Mondes*, Belmond's in-house magazine edited by ex-Global Editor-in-Chief of Condé Nast Traveller Melinda Stevens. The latest edition of *Mondes*, explores local perspectives, emerging talent, world-renowned voices and expert opinions on captivating topics from food to craft, to marine conservation. An emphasis on local experience reverberates through, connecting the dots between gastronomy, art, thought, culture and travel. From articles on indigenous ingredients and contemporary cuisine, age-old rituals in contemporary Siena and a new wave of winemaking in Old-World regions, to cloud-trekking in Madeira and cross-country rail travel, *Mondes*

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encapsulates Belmond's spirit of slowing down in the modern world, respecting history and nature, while unearthing real people and places.

From a visual perspective, contemporary photography brings the pages to life with captures of destinations – from South Africa to Portugal – as seen by Maximilian Virgili, Marco Arguello, Kent Andreasen and Chris Wallace. Contributors include award-winning author David Nicholls, world-renowned chef Pía León (World's Best Female Chef in 2021), LVMH-prize winner Sindiso Khumalo, visionary image maker Nick Knight, and Cristina Mittermeier; ocean photographer and conservationist.

#### **PRESS ENQUIRIES**

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**ASSETS CAN BE DOWNLOADED [HERE](#)**

#### **PARTNER INFORMATION**

##### **ABOUT BELMOND**

Belmond was born from a passion for connecting discerning travellers with the world's most remarkable properties, locations and journeys. From hotels and trains to river cruises and safaris, Belmond curates incomparable experiences and crafts unforgettable stories. With a legacy spanning over 45 years, since the acquisition of Hotel Cipriani in Venice in 1976, Belmond has grown into a global collection of 47 properties spread across 28 countries and territories. Exceptional destinations connected by legendary journeys are the very soul of Belmond, where the path that brings you to a place is as important as the destination itself. A pioneer of slow travel, Belmond has been operating the Venice Simplon-Orient-Express since 1982. The group later expanded to include pristine beach resorts, such as Maroma on the Riviera Maya, historic hideaways such as Villa San Michele in the Florentine foothills, urbane icons, such as Copacabana Palace in Rio de Janeiro, and gateways to UNESCO world heritage sites, such as Hotel das Cataratas in Brazil's Iguassu National Park. As proud custodians of storied properties, Belmond is committed to building on the past to create a new legacy: the heritage of the future. Working with communities and local talents, together with the world's most respected chefs, designers and artists, Belmond continues its purpose of perpetuating the legendary art of travel. Since 2019, Belmond has been part of the world's leading luxury group, LVMH (Moët Hennessy Louis Vuitton).

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